

Teatro De Artes De Juan Seguin 36th Anniversary 1982-2018

Ballet Folklórico De La Rosa Registration Packet

2017-2018

Revised: July 23, 2017

Teatro De Artes De Juan Seguin
Cultural Arts Center Address: 921 W. New Braunfels
Mailing Address: 1717 Westview Seguin, Texas 78155
(830)401-0232 (830)372-2445

Website: www.teatrodeartes.org

Email address: teatrodeartes@yahoo.com

Conceived on July 9, 1982, El Teatro De Artes De Juan Seguin (Teatro) was formed to address several civic issues including the general population's lack of knowledge about the Seguin Mexican American community's history and cultural traditions; the lack of local agencies through which Mexican American leadership potential could be identified, encouraged, and developed; and the lack of Mexican American participation in the general community's sociocultural activities.

To address these concerns, El Teatro established two major goals: (1) to promote a better understanding of the Mexican American people and their culture, and (2) to provide the Mexican American people of Seguin, Guadalupe County, and the surrounding rural communities a responsible as well as creative outlet to contribute to the social life of the area.

Teatro was founded as a 501 (C)(3), tax exempt, non-profit corporation. As the history documents, Teatro has become a highly visible, active, and respected Mexican American community-based organization. As it completes its thirty second year, Teatro continues to fulfill its primary purpose---to promote a better understanding of the Mexican American people and their culture through the arts.

Since its founding, Teatro **accomplishments** include:

Computer classes and Internet access for the community Formed ballet folklórico, vocalista, conjunto and mariachi music classes. Formed and sponsored the Ballet Folklórico De La Rosa. Formed and sponsored Mariachi Juan Seguin, which has spawned community-based mariachi groups. Founded the annual Noche De Gala, now in its 33rd year, a cultural evening of mariachi music, ballet folklórico dancing, and vocalista competition which draws participants and enthusiasts from over 10 Central Texas communities. Revived the annual Fiestas Patrias. Provided artist-in-education residencies in the Seguin, Navarro, and Marion ISDs. Coordinated community Poetry & Prose sessions. Sponsored many artist i.e. painters, wood carvers, ventriloquists, historians to present in the schools and the community. Encouraged, supported, and sponsored Hispanic play presentations such as *A La Moda Vieja* in conjunction with the Texas Lutheran University Mexican American Center; and La Estrella Herida and Las Campanas de Cinco de Mayo, children's plays Co-sponsor of National Hispanic Month and annual Juan Seguin Memorial Week. Encouraged and offered financial support to promising young Hispanics who attend the National Hispanic Institute, Close-Up, etc. Participated as a member of the Seguin Sesquicentennial Committee. Was featured in the Heritage series, which aired nationwide through PBS affiliates. Founded Conjunto Juan Seguin. Sponsored Cinco De Mayo Pachanga, Sponsored Viva Seguin Conjunto Festival, Sponsored La Mesa Latina (music & dance evening) Annual Dia De Los Muertos festivities and hosts an affordable Summer Agriculture and Arts Camp for youth ages 6-13 years of age.

Mission Statement

The mission of **Teatro De Artes De Juan Seguin** is to promote a better understanding of the Mexican-American culture by the teaching, study, practice, and performance of the arts. **Teatro De Artes De Juan Seguin** shall support, but not be limited to, the following activities to achieve its mission: (1) Establish and maintain a Ballet Folklórico; (2) Support the formation of Mariachi & Conjunto groups; (3) Sponsor artistic workshops; (4) Sponsor speakers; (5) Sponsor Fiestas Patrias; (6) Sponsor Noche De Gala annually; (7) Involve the community people in drama and other artistic roles; (8) Sponsor Hispanic artist; (9) Support civic, community, business, and education collaboratives to promote the Hispanic arts.

Organizational Goals

Teatro De Artes De Juan Seguin shall: (1) Strive for excellence with its on-going programs; (2) Create a positive image of the Mexican-American people; (3) Keep the culture and pride alive; (4) Educate people of all ages to accept different cultures; (5) Support Hispanic and other artists; (6) Provide opportunities for individuals to develop their artist talents; (7) Provide educational activities to further the community's economic development.

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Goals of the Ballet Folklórico Program

The goals are as follows:

- ✓ to bring awareness, preservation and acceptance of traditional Mexican-American music and dance among the youth.
- ✓ to promote pride in the Mexican-American culture through its music and dances.
- ✓ to promote unity in groups.
- ✓ to provide an equal opportunity for all.
- ✓ to develop artistic talents through the dances.
- ✓ to develop stage presentation while building self-esteem.

Parent/Guardian Responsibilities

Parent/Guardian should become as involved with their child's folklórico dance class as the child himself/herself.

Parents/Guardians should:

- ✓ help the child understand the goals of this program.
- ✓ supervise the child's daily practice.
- ✓ help him/her understand the commitment of dancing with a group.
- ✓ get him/her to class on time.
- ✓ get him/her to the performances on time.
- ✓ make sure the child has all necessary costume pieces.
- ✓ make sure that everything is clean and pressed, with shined boots and/or shoes.
- ✓ serve on the steering committee.
- ✓ plan, organize, and work during fundraisers.
- ✓ plan, organize, and help during the annual recital.

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Ballet Folklórico De La Rosa-Class Rules and Tuition Fees

1. Classes start and end on time. There is no childcare supervision provided before or after the dance classes, therefore, BE PROMPT when picking up your child.
2. Dance classes meet every MONDAY or WEDNESDAY at Teatro's Cultural Arts Center.
3. If a student is absent an excessive amount of days, the student may be dropped from class. **Excessive amount of days is defined as two or more per month or a total of 6 per year.**
4. Tuition is as described below. This hourly fee schedule for families apply only if the persons involved are blood relatives and live in the same household. **This fee is the same regardless of the number of classes in a month.**

MONTHLY TUITION FEES

# of students in family	One (1) hour/week	Two (2) hours/week	Three (3) hours/week
1	\$25.00/mo	\$ 35.00/mo	\$ 45.00/mo
2	\$40.00	\$ 60.00	\$ 80.00
3	\$55.00	\$ 85.00	\$115.00
4	\$70.00	\$110.00	\$150.00

Additional students are \$15 for the first class and \$10 for each additional class.

5. **TUITION IS DUE THE FIRST CLASS SESSION OF EACH MONTH.** Please pay on time. Tuition fees are needed to pay teachers and other expenses such as utilities, custodial, etc. A \$5.00 late fee will be added to any account delinquent more than sixty (60) days.
6. **All students will pay the yearly non-refundable registration fee of \$25.**
7. Ballet students must be at least **5 years old.** If a student shows talent/promise and is under 5 years old, he/she may be accepted into the program on a trial basis. This means: he/she can attend for a month (4 weeks). At the end of the 4 weeks, the Ballet instructor(s) will decide whether the student is capable of remaining in the program. If the student remains in the program, the student must pay the registration fee and tuition fees retroactively.
8. Girls must wear practice skirts and dance shoes to practice. A cool blouse should be worn. Boys need to wear dance boots to practice.
9. Parents/guardians are invited to observe their child's progress **THE FIRST MONDAY or WEDNESDAY** of each month ONLY. This gives parents/guardians the opportunity to see what his/her child is learning. Should you have any questions during the year concerning your child's class, please bring them to the attention of the instructor immediately after class that day.
10. **Girls' hair must be pulled back and away from the face.** For performances, hair must be worn in a bun (no bangs).
11. **NO TENNIS SHOES OR SANDALS ARE ALLOWED.** Student wearing tennis shoes to practice will be allowed to sit and observe the class. If this continues to occur frequently, the instructor and secretary/ registrar will ask the student to call the parent/guardian to either be picked up or bring shoes/boots.
12. If you are a student enrolling for the first time and you have any questions, please call the persons named in item #15. We require new students to have their practice skirts by October 5th and their shoes by November 2nd. You may wear shoes with a hard sole, but remember- **NO TENNIS SHOES OR SANDALS ARE ALLOWED.**
13. Gum chewing and/or eating by the student during dance practice is NOT allowed.
14. Dancers will NOT be allowed to perform unless they are in the proper costume (all costume pieces) and make-up, including footwear and hairstyle.
15. All graduating seniors are given the option of a solo or ensemble at the end of year recital.
16. Should you have any questions, please contact, Beto Rincon, Program Coordinator 830-401-0232.
17. **ATTENTION-** In the 2018-2019 year, Teatro will be increasing tuition from \$25 a month to \$30 a month. The one-time registration fee will remain \$25 and is nonrefundable. Tuition increases are described below. This hourly fee schedule for families apply only if the persons involved are blood relatives and live in the same household. This fee is the same regardless of the number of classes in a month.

2018-2019 MONTHLY TUITION FEES

# of students in family	One (1) hour/week	Two (2) hours/week	Three (3) hours/week
1	\$30.00/mo	\$ 40.00/mo	\$ 50.00/mo
2	\$45.00	\$ 65.00	\$ 85.00
3	\$60.00	\$ 89.00	\$120.00
4	\$75.00	\$115.00	\$155.00

Additional students are \$15 for the first class and \$10 for each additional class.

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Ballet Folklórico De La Rosa Regulations

1. If applicable, dance outfits will be purchased with fundraiser and/or performance monies. Dance outfits will be the property of TEATRO.
2. If desired, a steering committee made up of a chair person, one secretary, 1 treasurer, and room mothers for each class will exist. The officers of the Ballet Folklórico De La Rosa will be responsible for keeping all parents/guardians and students informed and will hold monthly meetings (if needed) with all parents/guardians. The officers will plan and implement all fundraisers, annual recital and will assist during performances. This committee will send its recommendations, via Teatro's Coordinator, to the regularly scheduled quarterly Teatro Board of Directors Meetings.
3. A \$25 fee will be collected during registration in August of each year. This \$25 will be used for the annual recital (costume, accessories, decoration, rent, etc.) expenses. This \$25 fee is **non-refundable** and must be paid on/or before the student begins his/her classes.
4. All costumes will need to be returned in good condition. "Good Condition" will be determined by one of TEATRO's Board members or its designee and/or the Ballet's secretary/registrar. If the costumes needs to be cleaned or mended, the charge will be paid by the parent or guardian/student.
5. If the costumes are not returned, the parents/guardians and students are responsible for paying the full price of the costume(s) to Teatro De Artes De Juan Seguin.
6. The outfits belonging to TEATRO will be used --**ONLY**--during Teatro-sponsored BALLET bookings.
7. Bookings will be made through Teatro's Coordinator, Ballet Secretary/Registrar, and/or Ballet instructor.
8. Donations for performances will be set rates of \$250 (in town) 1-30 minutes, \$300 (in town) for 31 minutes to one hour, \$400 (out of town within a 40 mile radius) 1-30 minutes and \$450 (out of town within a 40 mile radius) for 31 minutes to one hour; and \$100.00 for each additional one-half hour, with a minimum charge of \$250. ***Performances outside of a 40 mile radius will be priced differently and shall be discussed with the Executive Director.***
9. Eighty-five percent (85%) of donations earned through this group will be deposited to the Ballet's Dance Accessories Account. This eight-five percent (85%) will be spent on costumes, dance accessories, utilities and other expenses as approved by Teatro's Board of Directors. The other fifteen percent (15%) will be used to purchase music tapes, videotapes, etc.; to pay secretarial/registrar fees; and other overhead expenses.
10. The Ballet may hold fundraisers whose revenues will be deposited to the Ballet Fundraiser Account. Before planning a fundraiser, A GOAL MUST BE STATED AS TO HOW THE MONEY RAISED WILL BE USED. All fundraisers must be approved by Teatro's Board of Directors. Fundraiser monies will be spent one hundred percent (100%) on Ballet Folklórico students, costumes, and related projects.
11. Auditorium fees for the recital and photo expenses (group pictures) will be paid from the Ballet Performance and Ballet Fundraiser Accounts. If the Ballet has insufficient funds in these accounts, the balance of the costs will be distributed evenly among EACH STUDENT.

2017-2018 Ballet Folklórico De La Rosa Class Schedule and Important Event Dates

September 2017

	Wednesday, Sept. 6
Monday, Sept. 11	Wednesday, Sept. 13
Monday, Sept. 18	Wednesday, Sept. 20
Monday, Sept. 25	Wednesday, Sept. 27
• Sept. 9	TLU Day of Service-Hot Dog 8:30-noon
• Sept. 15-Oct 15:	Celebration of Hispanic Heritage Month (Historical, Cultural & Artistic Displays)
• Sept. 16	Board of Directors Merienda 2PM Teatro's Cultural Arts Center

October 2017

Monday, Oct. 2	Wednesday, Oct. 4
Monday, Oct. 9	Wednesday, Oct. 11
Monday, Oct. 16	Wednesday, Oct. 18
Monday, Oct. 23	Wednesday, Oct. 25
Monday, Oct. 30	
• Sat. Oct. 21	BFDLR Fundraiser @ Teatro's Cultural Arts Center 9 AM-2 PM
• Sat. Oct. 28	Juan Seguin Memorial Celebration 10:30AM Teatro's Cultural Arts Center
• Oct. 27-29	Pecan Fest/Heritage Days

November 2017

	Wednesday, Nov. 1
Monday, Nov. 6	Wednesday, Nov. 8
Monday, Nov. 13	Wednesday, Nov. 15
Monday, Nov. 27	Wednesday, Nov. 29
	****(No Classes on Monday, Nov. 20 and Wednesday, Nov. 22 for Thanksgiving Holiday)****
• Sat. Nov. 4	Ballet Folklórico Students/Instructor Merienda 2PM
• Sun. Nov. 5	Calaveras y Poesia- w/ TLU Mexican American Center-Dr. Jennifer Mata 2PM-4PM Teatro's Cultural Arts Center
• Sat. Nov. 11	Tamalada 9AM-12PM Teatro's Cultural Arts Center

December 2017

Monday, Dec. 4	Wednesday, Dec. 6
Monday, Dec. 11(Class & Parent led Party)	Wednesday, Dec. 13 (Class & Parent led Party)
	****(No Classes week of Dec. 18th and Dec. 25th due to Christmas/New Year Holiday)****

January 2018

	Wednesday, Jan. 3
Monday, Jan. 8	Wednesday, Jan. 10
Monday, Jan. 15	Wednesday, Jan. 17
Monday, Jan. 22	Wednesday, Jan. 24
Monday, Jan. 29	Wednesday, Jan. 31
• Sat. Jan. 6	33rd Annual Noche De Gala Interest/Orientation Meeting 5PM Teatro's Cultural Arts Center
• Sat. Jan. 20	Mariachi Juan Seguin students and instructors Merienda 2PM Teatro's Cultural Arts Center

February 2018

Monday, Feb. 5	Wednesday, Feb. 7
Monday, Feb. 12	Wednesday, Feb. 14
Monday, Feb. 19	Wednesday, Feb. 21
Monday, Feb. 26	Wednesday, Feb. 28
• Sat. Feb. 17	Conjunto Juan Seguin students and Instructors Merienda 2PM Teatro's Cultural Arts Center

March 2018

Monday, Mar. 5	Wednesday, Mar. 7
	NO CLASSES THE WEEK OF March 12-16, 2018—SPRING BREAK
Monday, Mar. 19	Wednesday, Mar. 21
Monday, Mar. 26	Wednesday, Mar. 28
• Sat. Mar. 3	Group Pictures for Recital Program 9AM Teatro's Cultural Arts Center
• Sat. Mar. 10	33rd Annual Noche De Gala 7PM TLU Jackson Auditorium
• 6th Annual Silent Auction and Formal Dinner TBD	

April 2018

Monday, Apr. 2	Wednesday, Apr. 4
Monday, Apr. 9	Wednesday, Apr. 11
Monday, Apr. 16	Wednesday, Apr. 18
Monday, Apr. 23	Wednesday, Apr. 25 (Last class at Teatro's Cultural Arts Center)
Monday, Apr. 30 Ballet Recital Rehearsal ALL CLASSES 5PM-9PM & Parent Meeting TLU Jackson Auditorium	
• Fri. May 4	36th Annual Recital at 7 PM at TLU Jackson Auditorium
• April/May	Board Fundraiser – Casino Night
• Sun. Jun. 10	Mainstreet Concert in the Park
• June 11-15/18-22	Agri-Ecology Art Camp 8AM-12PM at Teatro's Cultural Arts Center

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**Ballet Folklórico De La Rosa
Media/Publicity Release Form
2017-2018**

I, _____
Student's Name

give permission to Teatro De Artes De Juan Seguin and to Seguin ISD to make and/or use media recordings of myself, post them to Teatro's web site www.teatrodeartes.org and/or use these media recordings in newspapers, program booklets, flyers, brochure, etc. to promote the organization and/or to document its programs for funding, web site presence and/or publicity purposes.

I understand that these recordings may include one or more of the following:
print,
picture,
video camera recording,
audio tape recording,
radio broadcast,
Internet website and/or
television broadcast.

Student's Signature X _____ **Date** _____

I have read the consent which my child has signed and I also give my consent.

Parent/Guardian's Signature X _____ **Date** _____

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Ballet Folklórico De La Rosa Application 2017-2018

Please Print or type

Student's Name _____ Age (as of Sept. 1) _____ Gender _____ Phone _____ Cell _____

Address _____ City _____ Zip _____

School (if any) _____ Grade _____ Birthday _____

Parent/Guardian Name _____ Place of Work _____ Work Phone _____

Parent/Guardian Name _____ Place of Work _____ Work Phone _____

EMAIL ADDRESS: _____

Relative/Friend who can get a non-emergency message to you _____

Has the applicant had experience dancing ballet folklórico? Yes _____ No _____

If yes, how many years? _____ With what organization? _____

IN CASE OF AN EMERGENCY CALL:

NAME _____ **PHONE** _____ **RELATION** _____

I hereby grant permission for my child/myself to participate in the ballet folklórico classes to be held at Teatro's Cultural Arts Center in Seguin, Texas sponsored by Teatro De Artes De Juan Seguin.

I have been informed concerning these classes and/or performances which may occur in various locations. I am fully aware that even though Teatro will take as many precautions as possible, the possibility of accidents of various kinds may occur in connection with such activities. I understand Teatro is not responsible for children (dance students) before or after class, or for children who leave the building for any reason during the break.

I hereby assume all risks involved, known or unknown to me, which may arise during, or as a result of, said classes and/or performances. I will not hold any individual and/or organization responsible for any accidents that might occur.

Parent/Guardian's Signature _____ Date _____

I have read the consent form which my parent/guardian has signed and have been fully informed of the hazards and risks of the classes and I also give consent and request that I be permitted to attend.

Student's Signature _____ Witness _____