



Ballet Folklórico De La Rosa Registration Packet

2021-2022

June 20, 2021

Teatro De Artes De Juan Seguin

Cultural Arts Center Address: 921 W. New Braunfels St. Seguin, TX 78155 830-401-0232

Website: www.teatrodeartes.org Email address: teatrodeartes@yahoo.com

Conceived on July 9, 1982, El Teatro De Artes De Juan Seguin (Teatro) was formed as a non-profit, tax-exempt 501 C (3) organization to address several civic issues including the general population's lack of knowledge about the Seguin Mexican American community's history and cultural traditions; the lack of local agencies through which Mexican American leadership potential could be identified, encouraged, and developed; and the lack of Mexican American participation in the general community's sociocultural activities.

To address these concerns, El Teatro established major goals: (1) to ensure Mexican Americans & Latinx know their history, roots and contributions (scholarship, art and leadership); (2) to promote a better understanding of the Mexican American & Latinx people, their history and their culture; and (3) to ensure they feel valued and are made "whole" by discovering their own history which has been neglected.

Teatro and its constituents view history, arts and culture as having to do with values i.e., with the way individuals see, understand and act upon the world. Teatro studies, documents and preserves (but is not limited to) the history, culture and art in the areas of family and history; language; crafts; folklore & folklife; celebrations; foods/culinary; oral tradition; mariachi/ conjunto and other ethnic music; visual arts; dramatic arts; film & video arts; danza folklórica (folklórico dances); and others. All of these are aimed toward "remembering" (reacquisition) lost cultural practices and toward incorporating those practices into everyday life.

Since its founding, Teatro **accomplishments** include:

Yearly ballet folklórico, vocalista, conjunto and mariachi music classes. Teatro's Ballet Folklórico De La Rosa & Mariachi Juan Seguin. Annual Noche De Gala, a cultural evening of mariachi music, ballet folklórico dancing, and the amateur vocalista competition. Annual celebrations of National Hispanic Month & Texas Hero Juan Seguin Memorials. Diez y Seis & Cinco de Mayo lectures, exhibits, event & performances. Viva Seguin! Conjunto Festivals. De Mano a Mano Artisan Fairs. Artist-in-Education and Visiting Artists residencies in public school districts. Annual Dia De Los Muertos festivities. Annual Summer Arts and Agroecology Camp. Poetry & Prose sessions. Humanities lectures, exhibits and reflections. Jobs and opportunities for artists, poets, lecturers, historians in schools and in the community. Programs focused on developing young Hispanic artists and leaders. Hispanic plays/drama presentations. Featured in the Heritage series, which aired nationwide through PBS affiliates. Featured in the City of Seguin, United Way and National Endowment for the Arts videos. City of Seguin Downtowner of the Year Award. Approved by the Texas Education Agency (TEA) as an Afterschool Centers.

Mission Statement

The mission of **Teatro De Artes De Juan Seguin** is to promote a better understanding of the Mexican-American culture by the teaching, study, practice, and performance of the arts. **Teatro De Artes De Juan Seguin** shall support, but not be limited to, the following activities to achieve its mission: (1) Establish and maintain a Ballet Folklórico; (2) Support the formation of Mariachi & Conjunto groups; (3) Sponsor artistic workshops; (4) Sponsor speakers; (5) Sponsor Fiestas Patrias; (6) Sponsor Noche De Gala annually; (7) Involve the community people in drama and other artistic roles; (8) Sponsor Hispanic artist; (9) Support civic, community, business, and education collaboratives to promote the Hispanic arts.

Organizational Goals

Teatro De Artes De Juan Seguin shall: (1) Strive for excellence with its on-going programs; (2) Create a positive image of the Mexican-American people; (3) Keep the culture and pride alive; (4) Educate people of all ages to accept different cultures; (5) Support Hispanic and other artists; (6) Provide opportunities for individuals to develop their artist talents; (7) Provide educational activities to further the community's economic development.

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Goals of the Ballet Folklórico De La Rosa Program

The goals are as follows:

- ✓ to study, teach and preserve the history of traditional Mexican-American culture.
- ✓ to study the folklore and folklife of Mexican-Americans and their contributions.
- ✓ to study the roots, origins and history of the danzas folklóricas and how they relate to their present lives.
- ✓ to provide internships, fellowships, jobs and leadership opportunities.
- ✓ to promote pride in the Mexican-American history, culture and arts.
- ✓ to promote unity in groups.
- ✓ to provide equal opportunities for all.

Parent/Guardian Responsibilities

Parent/Guardian should become as involved with their child's folklórico dance class as the child himself/herself.

Parents/Guardians should:

- ✓ help the child understand the goals of this program.
- ✓ supervise the child's daily practice.
- ✓ help him/her understand the commitment of dancing with a group.
- ✓ get him/her to class on time.
- ✓ get him/her to the performances on time.
- ✓ make sure the child has all necessary costume pieces.
- ✓ make sure that everything is clean and pressed, with shined boots and/or shoes.
- ✓ serve on the steering committee.
- ✓ plan, organize, and work during fundraisers.
- ✓ plan, organize, and help during the annual recital.

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Ballet Folklórico De La Rosa-Class Rules and Tuition Fees

1. Classes start and end on time. There is no childcare supervision provided before or after the dance classes, therefore, BE PROMPT when picking up your child.
2. Dance classes meet every MON or WED at Teatro's Cultural Arts Center.
3. If a student is absent an excessive amount of days, the student may be dropped from class. **Excessive amount of days is defined as two or more per month or a total of 6 per year.**
4. Tuition is as described below. This hourly fee schedule for families apply only if the persons involved are blood relatives and live in the same household.
5. The monthly tuition fee is the same regardless of the number of classes in a month.
6. The monthly tuition fee must be paid in full even when a student is absent from class one or more times during that month.

MONTHLY TUITION FEES

# of students in family	One (1) hour/week	Two (2) hours/week	Three (3) hours/week
1	\$30.00/mo	\$ 40.00/mo	\$ 50.00/mo
2	\$45.00	\$ 65.00	\$ 85.00
3	\$60.00	\$ 90.00	\$120.00
4	\$75.00	\$115.00	\$155.00

Additional students are \$15 for the first class and \$10 for each additional class.
The adult class (when held) will meet twice per month for an hour and tuition is \$25 per month. Adults & Artistic Director will determine dates.

7. **TUITION IS DUE THE FIRST CLASS SESSION OF EACH MONTH.** Please pay on time either by cash, check or debit/credit card. Tuition fees are needed to pay teachers and other expenses such as utilities, custodial, etc. A \$5.00 late fee will be added to any account delinquent more than sixty (60) days.
8. A \$25 fee will be collected during registration in August of each year. This \$25 will be used for the annual recital (costume, accessories, decoration, rent, etc.) expenses. This \$25 fee is **non-refundable** and must be paid on/or before the student begins his/her classes.
9. Ballet students must be at least **5 years old.** If a student shows talent/promise and is under 5 years old, he/she may be accepted into the program on a trial basis. This means: he/she can attend for a month (4 weeks). At the end of the 4 weeks, the Ballet instructor(s) will decide whether the student is capable of remaining in the program. If the student remains in the program, the student must pay the registration fee and tuition fees retroactively.

10. Girls' hair must be pulled back and away from the face either in a ponytail or bun. For performances, hair must be worn in a bun (no bangs). Long haired boys will also need to have their hair up and out of their face.
11. Girls must wear vibrantly solid colored practice skirts (Lime Green, Blue, Red, etc.). Solid black skirts are acceptable. Boys & girls must wear dance shoes and/or boots to practice every class.
12. **INTERMEDIATE I, II, III and ADVANCED CLASS STUDENTS ARE REQUIRED TO BE DRESSED IN ALL BLACK** (with the exception of the skirt which can be of vibrant solid colors or black) **AT ALL REHEARSALS**. Boys and Girls will be dressed in a comfortable black top and black bottom either leggings, sweat pants or athletic shorts. **NO JEANS ARE TO BE WORN**.

ATTENTION BEGINNER I, II, and III PARENTS: Beginning in the 2021-2022 year, ALL BEGINNER CLASSES WILL ALSO BE REQUIRED TO DRESS IN ALL BLACK (with the exception of the skirt which can be of vibrant solid colors or black). We encourage you to start wearing MOSTLY all black to practice.
13. **Due to the pandemic and in the interest of public safety/health, parents, visitors & others will be allowed in the Center on a limited basis.** Read page 11 for detailed information. During normal times, parents/guardians are invited to observe their child's progress the first Monday or Wednesday of each month. This gives parents/guardians the opportunity to see what his/her child is learning. Should you have any questions during the year concerning your child's class, please bring them to the attention of the instructor immediately after class that day. Included in this packet, you will find a COVID-19 release form that must be signed & returned to the Program Coordinator prior to the classes.
14. **NO TENNIS SHOES OR SANDALS ARE ALLOWED.** Student wearing tennis shoes to practice will be allowed to sit and observe the class. If this continues to occur frequently, the instructor and secretary/ registrar will ask the student to call the parent/guardian to either be picked up or bring shoes/boots.
15. If you are a student enrolling for the first time and you have any questions, please contact the Program Coordinator. We require new students to have their practice skirts by October 7th and their shoes by November 4th. You may wear shoes with a hard sole, but remember- **NO TENNIS SHOES OR SANDALS ARE ALLOWED**.
16. Gum chewing and/or eating by the student during dance practice is NOT allowed.
17. Dancers will NOT be allowed to perform unless they are in the proper costume (all costume pieces) and make-up, including footwear and hairstyle.
18. All graduating seniors are given the option of a solo or ensemble at the end of year recital. Please contact the Executive Director (Yvonne De La Rosa) no later than Nov. 6 to start the discussion of solo and/or ensemble.
19. If you have any questions, please contact the Program Coordinator at 830-401-0232.

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Ballet Folklórico De La Rosa Regulations

1. If applicable, dance costume & accessories will be purchased with fundraiser and/or performance monies. These will be the property of TEATRO and will be used by other students in future years.
2. Every family is expected to participate in the fundraisers (sell tickets, donate food/goods, donate money, work serving and cleaning shifts, etc.) as these funds will be used for the designated purposes that will benefit the students. For example: If a family is given a certain number of tickets, they must either sell them all and/or purchase them themselves.
3. If desired, a steering committee made up of a chair person, one secretary, 1 treasurer, and room mothers for each class will exist. The officers of the Ballet Folklórico De La Rosa will be responsible for keeping all parents/guardians and students informed and will hold monthly meetings (if needed) with all parents/guardians. The officers will plan and implement all fundraisers, annual recital and will assist during performances. This committee will send its recommendations, via Teatro's Program Coordinator, to the regularly scheduled quarterly Teatro Board of Directors Meetings.
4. All costumes will need to be returned in good condition. "Good Condition" will be determined by the Costume Coordinator and/or the Costume Coordinator and/or Ballet's secretary/registrar. If the costumes need to be cleaned or mended, the charge will be paid by the parent or guardian/student.
5. If the costumes are not returned, the parents/guardians and students are responsible for paying the full price of the costume(s) to Teatro De Artes De Juan Seguin.
6. The outfits belonging to TEATRO will be used --**ONLY**--during Teatro-sponsored BALLET bookings.
7. Bookings will be made through Teatro's Program Coordinator.
8. Coordination of important announcements, updates and polls taken for prospective performances will be made by the Program Coordinator and will be facilitated using the Remind App. Please download the Remind App by Wednesday, October 28 and find your students class code in the Welcome Memo you received in the mail.
9. Donations for performances will be set rates of \$250 (in town) 1-30 minutes; \$400 (in town) for 31 minutes to one hour; \$300 (out of town within a 40 mile radius) 1-30 minutes; and \$450 (out of town within a 40 mile radius) for 31 minutes to one hour; and \$100.00 for each additional one-half hour, with a minimum charge of \$250. ***Performances outside of a 40 mile radius will be priced differently and will be set by the Executive Director.***
10. Eighty-five percent (85%) of donations earned through this group will be deposited to the Ballet's Dance Accessories Account. This eight-five percent (85%) will be spent on costumes, dance accessories, utilities and other expenses as approved by Teatro's Board of Directors. The other fifteen percent (15%) will be used to purchase music and/or other necessary media, copies, office supplies; and other overhead expenses.
11. The Ballet may hold fundraisers whose revenues will be deposited to the Ballet Fundraiser Account. Before planning a fundraiser, A GOAL MUST BE STATED AS TO HOW THE MONEY RAISED WILL BE USED. All fundraisers must be approved by Teatro's Board of Directors. Fundraiser monies will be spent one hundred percent (100%) on Ballet Folklórico students, costumes, and related projects.
12. Auditorium fees for the recital and photo expenses (group pictures) will be paid primarily with registration fees and/or from the Ballet Performance and Ballet Fundraiser Accounts.

Parents- Tuition fees **income is vital to Teatro's ability to continue to provide programs.** We thank you greatly for your understanding. We truly have the best, most committed parents in this organization!

2021-2022 Ballet Folklórico De La Rosa Class Schedule

<u>September 2021</u>	
	Wednesday, Sept. 8
Monday, Sept. 13	Wednesday, Sept. 15
Monday, Sept. 20	Wednesday, Sept. 22
Monday, Sept. 27	Wednesday, Sept. 29
<u>October 2021</u>	
Monday, Oct. 4	Wednesday, Oct. 6
Monday, Oct. 11	Wednesday, Oct. 13
Monday, Oct. 18	Wednesday, Oct. 20
Monday, Oct. 25	Wednesday, Oct. 27
• Sat. Oct. 23 BFDLR Fundraiser @ Teatro's Cultural Arts Center 9 AM-2 PM	
<u>November 2021</u>	
Monday, Nov. 1	Wednesday, Nov. 3
Monday, Nov. 8	Wednesday, Nov. 10
Monday, Nov. 15	Wednesday, Nov. 17
Monday, Nov. 29	
****No Classes on Monday, Nov. 22 and Wednesday, Nov. 24 for Thanksgiving Holiday****	
<u>December 2021</u>	
	Wednesday, Dec. 1
Monday, Dec. 6	Wednesday, Dec. 8
Monday, Dec. 13	Wednesday, Dec. 15 (Class & Parent led Parties both days)
****No Classes during Dec. 20 - 31st due to Christmas/New Year Holiday****	
<u>January 2022</u>	
Monday, Jan 3	Wednesday, Jan. 5
Monday, Jan. 10	Wednesday, Jan. 12
Monday, Jan. 17	Wednesday, Jan. 19
Monday, Jan. 24	Wednesday, Jan. 26
Monday, Jan. 31	
<u>February 2022</u>	
	Wednesday, Feb. 2
Monday, Feb. 7	Wednesday, Feb. 9
Monday, Feb. 14	Wednesday, Feb. 16
Monday, Feb. 21	Wednesday, Feb. 23
Monday, Feb. 28	
• Date/Time for Recital Group Pictures will be announced in the monthly memos.	
<u>March 2022</u>	
	Wednesday, Mar. 2
Monday, Mar. 7	Wednesday, Mar. 9
NO CLASSES THE WEEK OF March 14-18, 2022—SPRING BREAK	
Monday, Mar. 21	Wednesday, Mar. 23
Monday, Mar. 28	Wednesday, Mar. 30
• Sat. March 12 - 37th Annual Noche De Gala 7pm Jackson Auditorium	
<u>April 2022</u>	
Monday, Apr. 4	Wednesday, Apr. 6
Monday, Apr. 11	Wednesday, Apr. 13
Monday, Apr. 18	Wednesday, Apr. 20 (Last class at Teatro)
Monday, Apr. 25 Recital Rehearsal & Parent Meetings at Jackson Aud for ALL CLASSES-Schedule to be announced later	
Friday, April 29 40th Annual Recital at 7 PM at TLU Jackson Auditorium	
<u>June 2022</u>	
• June 6 - 10 Summer Arts & Agroecology Camp 8AM-12PM @ Teatro's Cultural Arts Center • June 13 - 17 Ballet Folklórico Camp 8AM-12PM @ Teatro's Cultural Arts Center • June 20- 24 Mariachi Summer Camp 8AM-12PM @ Teatro's Cultural Arts Center	

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Ballet Folklórico De La Rosa Media/Publicity Release Form 2021-2022

I, _____
Student's Name

give permission to Teatro De Artes De Juan Seguin and to Seguin ISD to make and/or use media recordings of myself, post them to Teatro's web site and/or use these media recordings in newspapers, program booklets, flyers, brochure, etc. to promote the organization and/or to document its programs for funding, web site presence and/or publicity purposes.

I understand that these recordings may include one or more of the following:

print,
picture,
video camera recording,
audio tape recording,
radio broadcast,
website, social media (facebook, twitter, etc.) and/or
television broadcast.

Student's Signature X _____ Date _____

I have read the consent which my child has signed and I also give my consent.

Parent/Guardian's Signature X _____ Date _____

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Ballet Folklórico De La Rosa Application 2021-2022

Please Print or type

Student's Name	Age (as 9/1)	Gender	Parent Phone
_____	_____	_____	_____

Address	City	Zip
_____	_____	_____

School	Grade	Birthday
_____	_____	_____

Parent/Guardian Name	Place of Work	Work Phone
_____	_____	_____

Parent/Guardian Name	Place of Work	Work Phone
_____	_____	_____

EMAIL ADDRESS:	Do you have the Remind App on your phone?
_____	_____

Relative/Friend who can get a non-emergency message to you _____

Has the applicant had experience dancing ballet folklórico?	Yes	No
_____	_____	_____

If yes, how many years?	With what organization?
_____	_____

IN CASE OF AN EMERGENCY CALL:

NAME	PHONE	RELATION
_____	_____	_____

I hereby grant permission for my child/myself to participate in the ballet folklórico classes to be held at Teatro's Cultural Arts Center in Seguin, Texas sponsored by Teatro De Artes De Juan Seguin.

I have been informed concerning these classes and/or performances which may occur in various locations. I am fully aware that even though Teatro will take as many precautions as possible, the possibility of accidents of various kinds may occur in connection with such activities. I understand Teatro is not responsible for children (dance students) before or after class, or for children who leave the building for any reason during the break.

I hereby assume all risks involved, known or unknown to me, which may arise during, or as a result of, said classes and/or performances. I will not hold any individual and/or organization responsible for any accidents that might occur.

Parent/Guardian's Signature	Date
_____	_____

I have read the consent form which my parent/guardian has signed and have been fully informed of the hazards and risks of the classes and I also give consent and request that I be permitted to attend.

Student's Signature	Witness
_____	_____

Teatro De Artes De Juan Seguin
"Cultural Arts Center"
921 W. New Braunfels St.
Seguin, Texas 78155

**Assumption of the Risk and Waiver of Liability Relating to
Coronavirus/COVID-19**

The novel coronavirus, COVID-19, has been declared a worldwide pandemic by the World Health Organization. **COVID-19 is extremely contagious and is believed to spread mainly from person-to-person contact.**

Teatro De Artes De Juan Seguin has put in place preventive measures to reduce the spread of COVID-19; however, **Teatro De Artes De Juan Seguin cannot guarantee** that your child(ren) will not become infected with COVID-19. Further, attending the Center Of Excellence could increase your risk and you child(ren)'s risk of contracting COVID-19.

By signing this agreement, I acknowledge the contagious nature of COVID-19 and voluntarily assume the risk of my child(ren) and I may be exposed to or infected by COVID-19 by attending **Teatro De Artes De Juan Seguin** and that such exposure or infection may result in person injury, illness, permanent disability, and death. I understand that the risk of becoming exposed to or infected by COVID-19 at **Teatro De Artes De Juan Seguin** may result from the actions, omissions, or negligence of myself and others, including, but not limited to, Teatro employees, volunteers, and program participants and their families. I understand and agree that this release includes any claims based on actions, omissions, or negligence of **Teatro De Artes De Juan Seguin**, its employees, agents, and representatives, whether a COVID-19 infection occurs before, during, or after participation in any **Teatro De Artes De Juan Seguin** program.

Signature of Parent/Guardian Date

Print name of Parent/Guardian & Name of child



2021-2022 SAFETY PROTOCOL INSTRUCTIONS FOR THE BALLET FOLKLÓRICO DE LA ROSA & MARIACHI JUAN SEGUIN

During the months of September 2021-May 2022, Teatro will hold face-to-face ballet folklórico and mariachi classes and will adhere to the following:

1. requires a procedure where everyone's temperature is taken before entering the Center; where hand sanitizer is available to all students; cleaning/disinfecting measures are being implemented; and where we adhere to the CDC guidance regarding the number of people in a gathering.
2. adhere to the procedure for dropping & picking up students from classes.
 - a. drop-off for your student will be at the front doors, please wait in your car for us to conduct a temperature check of your child. We will wave you on should all check out ok.
 - b. Pick up of your student will be at the west side door of the Teatro building by the historic Plataforma (paved area where the historic fiestas took place).
3. requires all students, visitors, and staff to wear face masks in the Center unless you are alone and/or outside of the Center observing social distancing. Teatro's mask-wearing guidance is consistent with the CDC which makes clear that masks and social distancing measures are very effective in limiting the spread of COVID-19.
4. limit the number of individuals inside the Cultural Arts Center at 60 or less.
5. limit the number of individuals on the grounds (outside) at 100 or less.
6. require a signed COVID-19 Waiver for ballet and mariachi class attendees.
7. allow for one parent/guardian/spouse of a student in the Ballet and/or Mariachi with the **last name beginning in A-L** to enter the building to watch the progress of the student the **first week of the month**. Masks will be required for all who enter into Teatro and tables will be placed throughout the building to adhere to social distancing measures.
8. allow for one parent/guardian/spouse of a students in the Ballet and/or Mariachi with the **last name beginning in M-Z** to enter the building to watch the progress of the student the **second week of the month**. Masks will be required for all who enter into Teatro and tables will be placed throughout the building to adhere to social distancing measures.

This procedure is subject to change and will continue to be revised/adapted in light of the COVID-19 pandemic and/or any other unforeseen circumstance(s) that may occur.