# Teatro De Artes De Juan Seguin 36<sup>th</sup> Anniversary 1982-2018

Mariachi Juan Seguin Registration Packet

2017-2018

Revised: July 30, 2017

# Teatro De Artes De Juan Seguin Cultural Arts Center Address: 921 W. New Braunfels Mailing Address: 1717 Westview Seguin, Texas 78155

(830)401-0232 (830)372-2445

Website: www.teatrodeartes.org Email address: teatrodeartes@yahoo.com

Conceived on July 9, 1982, El Teatro De Artes De Juan Seguin (Teatro) was formed to address several civic issues including the general population's lack of knowledge about the Seguin Mexican American community's history and cultural traditions; the lack of local agencies through which Mexican American leadership potential could be identified, encouraged, and developed; and the lack of Mexican American participation in the general community's sociocultural activities.

To address these concerns, El Teatro established two major goals: (1) to promote a better understanding of the Mexican American people and their culture, and (2) to provide the Mexican American people of Seguin, Guadalupe County, and the surrounding rural communities a responsible as well as creative outlet to contribute to the social life of the area.

Teatro was founded as a 501 (C)(3), tax exempt, non-profit corporation. As the history documents, Teatro has become a highly visible, active, and respected Mexican American community-based organization. As it completes its thirty second year, Teatro continues to fulfill its primary purpose---to promote a better understanding of the Mexican American people and their culture through the arts.

#### Since its founding, Teatro **accomplishments** include:

Computer classes and Internet access for the community Formed ballet folklórico, vocalista, conjunto and mariachi music classes. Formed and sponsored the Ballet Folklórico De La Rosa. Formed and sponsored Mariachi Juan Seguin, which has spawned community-based mariachi groups. Founded the annual Noche De Gala, now in its 33rd year, a cultural evening of mariachi music, ballet folklórico dancing, and vocalista competition which draws participants and enthusiasts from over 10 Central Texas communities. Revived the annual Fiestas Patrias. Provided artist-in-education residencies in the Sequin. Navarro, and Marion ISDs. Coordinated community Poetry & Prose sessions. Sponsored many artist i.e. painters, wood carvers, ventriloquists, historians to present in the schools and the community. Encouraged, supported, and sponsored Hispanic play presentations such as A La Moda Vieja in conjunction with the Texas Lutheran University Mexican American Center; and La Estrella Herida and Las Campanas de Cinco de Mayo, children's plays Co-sponsor of National Hispanic Month and annual Juan Sequin Memorial Week. Encouraged and offered financial support to promising young Hispanics who attend the National Hispanic Institute, Close-Up, etc. Participated as a member of the Sequin Sesquicentennial Committee. Was featured in the Heritage series, which aired nationwide through PBS Founded Conjunto Juan Seguin. Sponsored Cinco De Mayo Pachanga, Sponsored Viva Seguin Conjunto Festival, Sponsored La Mesa Latina (music & dance evening) Annual Dia De Los Muertos festivities and hosts an affordable Summer Agriculture and Arts Camp for youth ages 6-13 years of age.

#### Mission Statement

The mission of **Teatro De Artes De Juan Seguin** is to promote a better understanding of the Mexican-American culture by the teaching, study, practice, and performance of the arts. **Teatro De Artes De Juan Seguin** shall support, but not be limited to, the following activities to achieve its mission: (1) Establish and maintain a Ballet Folklórico; (2) Support the formation of Mariachi & Conjunto groups; (3) Sponsor artistic workshops; (4) Sponsor speakers; (5) Sponsor Fiestas Patrias; (6) Sponsor Noche De Gala annually; (7) Involve the community people in drama and other artistic roles; (8) Sponsor Hispanic artist; (9) Support civic, community, business, and education collaboratives to promote the Hispanic arts.

#### **Organizational Goals**

**Teatro De Artes De Juan Seguin** shall: (1) Strive for excellence with its on-going programs; (2) Create a positive image of the Mexican-American people; (3) Keep the culture and pride alive; (4) Educate people of all ages to accept different cultures; (5) Support Hispanic and other artists; (6) Provide opportunities for individuals to develop their artist talents; (7) Provide educational activities to further the community's economic development.

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# Goals of the Mariachi Program

## The goals are as follows:

- ✓ to bring awareness, preservation and acceptance of traditional Mexican-American Mariachi music amongst the young and the old.
- ✓ to promote pride in the Mexican-American culture through its music and songs.
- ✓ to incorporate as many playing parts as possible.
- ✓ to provide opportunities for all people desiring to play Mariachi music.
- ✓ to provide and equal opportunity for all.
- ✓ to develop artistic talents through the music.
- ✓ to develop stage presentation while building self-esteem.

# Parent/Guardian Responsibilities

Parents/Guardians should become as involved with their child's music as the child himself.

#### Parents/Guardians should:

- ✓ help child understand the goals of this program.
- ✓ supervise the child's practice daily.
- ✓ help him/her understand the commitment of playing with a group.
- ✓ ensure attendance at all classes as often as possible.
- ✓ get him/her to class on time.
- ✓ get him/her to the performances on time.
- ✓ make sure the child has all necessary instruments and music.
- ✓ plan, organize, and work during fundraisers.
- ✓ plan, organize, and help during the annual recital.

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## **Class Rules & Regulations**

- 1. Classes start and end on time. There is no childcare supervision provided before or after the Mariachi classes, therefore, BE PROMPT when picking up your child.
- 2. Mariachi classes meet every Thursday at the Teatro Cultural Arts Center.
- 3. If a student is absent an excessive amount of days, the student may be dropped from class. Excessive amount of days is defined as two or more per month or a total of 6 per year.
- 4. Parents or guardians/visitors are invited to observe their child's progress THE FIRST THURSDAY of each month <u>ONLY</u>. This gives parents/guardians the opportunity to see what his/her child is learning. Should you have any questions during the year concerning your child's class, please bring them to the attention of the instructor (first) and/or Beto Rincon @ 512-466-9890 immediately after class that day.
- 5. Gum chewing and/or eating by the student during Mariachi practice is NOT allowed.
- 6. All students will pay a yearly \$25 registration fee. The \$25 fee will be NON-REFUNDABLE.
- 7. Mariachi students must be at least <u>8 years old.</u> If a student shows talent/promise and is under 8 years old, he/she may be accepted into the program on a trial basis. This means: he/she can attend for a month (4 weeks). At the end of the 4 weeks, the Mariachi instructor(s) will decide whether the student is capable of remaining in the program. If the student remains in the program, the student must pay the registration fee and tuition fees retroactively.
- 8. If applicable, Mariachi outfits and music equipment will be purchased/leased with fundraiser and/or performance monies. Mariachi outfits and music equipment will be the property of TEATRO.
- 9. All Mariachi outfits and music equipment will need to be returned in good condition. "Good Condition" to be determined by one of TEATRO's Board members or its designee, the Mariachi secretary/registrar. If the outfit and/or equipment needs to cleaned, mended or fixed, the charge will be paid by the parent or quardian/student.
- 10. If the outfits and/or music equipment is not returned, the parent/guardians and students are responsible for paying the full price of the outfit or equipment to Teatro De Artes De Juan Seguin.
- 11. The outfits and music equipment belonging to TEATRO will be used **ONLY** during Teatro-sponsored Mariachi bookings.
- 12. The tuition fees for ALL students will follow the table below:

#### **MONTHLY TUITION FEES**

# of students in	90 min/wk	One (1) hour/wk	Two (2) hours/wk	Three (3) hours/wk
family				
1	\$35/mo	\$25/mo	\$35/mo	\$45/mo
2	\$50	\$40	\$60	\$80
3	\$65	\$55	\$85	\$115
4	\$80	\$70	\$110	\$150

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# Class Rules & Regulations (Continued)

- 12. Bookings will be made through Teatro's Coordinator, Ballet Secretary/Registrar and/or Board Member in charge of the Mariachi Program.
- 13. Donations for performances will be set rates of \$400 (in town) for one hour and \$450 (out of town) for one hour; and \$75.00 for each additional one-half hour, with a minimum charge of \$100. Donations will be made to Teatro De Artes De Juan Seguin.
- 14. Eighty-five percent (85%) of donations earned through this group will be deposited to the Mariachi Performance Account. This eighty-five percent (85%) will be used to pay program expenses; instructors' salaries; outfits; utilities and other expenses as approved by Teatro's Board of Directors. The other fifteen percent (15%) will be used to purchase music tapes, video tapes, etc.; to pay secretary/registrar fees; instructors' salaries; custodial; and other overhead expenses.
- 15. The Mariachi may hold fundraisers whose revenues will be deposited to the Mariachi Fundraiser account. Before planning a fundraiser, <u>A GOAL MUST BE STATED AS TO HOW THE MONEY RAISED WILL BE USED.</u> All fundraisers must be approved by Teatro's Board of Directors. Fundraiser monies will be spent one hundred percent (100%) on Mariachi students, outfits, music equipment and related projects.
- 16. Auditorium fees for the recital and photo expenses (group pictures) will be paid from the Mariachi Performance and Mariachi Fundraiser accounts—if needed. If the Mariachi has insufficient funds in these accounts, the balance of the costs will be distributed evenly among EACH STUDENT.
- 17. Should you have any further questions, please contact, Beto Rincon 830-401-0232.

#### 2017-2018 Mariachi Class Schedule

September 2017 5:30pm Beginner/Intermediate Class, 6:30pm Advance Thursday, Sept. 7 Thursday, Sept. 14 Thursday, Sept. 21 Thursday, Sept. 28 Sept. 9 TLU Day of Service-Hot Dog 8:30-noon Sept. 15-Oct 15: Celebration of Hispanic Heritage Month (Historical, Cultural & Artistic Displays) Sept .16 **Board of Directors Merienda 2PM Teatro's Cultural Arts Center** October 2017 5:30pm Beginner/Intermediate Class, 6:30pm Advance Thursday, Oct. 5 Thursday, Oct. 12 Thursday, Oct. 19 Thursday, Oct. 26 Sat. Oct. 21 BFDLR Fundraiser @ Teatro's Cultural Arts Center 9 AM-2 PM Juan Seguin Memorial Celebration 10:30AM Teatro's Cultural Arts Center Sat. Oct. 28 Oct. 27-29 Pecan Fest/Heritage Days November 20175:30pm Beginner/Intermediate Class, 6:30pm Advance Thursday, Nov. 2 Thursday, Nov. 9 Thursday, Nov. 16 Thursday, Nov. 23 NO CLASSES Thanksgiving Holiday Thursday, Nov. 30 \*\*\*\*(No Classes Thurs. Nov. 23 for Thanksgiving Holiday)\*\*\*\* Sat. Nov. 4 Ballet Folklorico Students/Instructor Merienda 2PM Sun. Nov. 5 Calaveras y Poesia- w/ TLU Mexican American Center-Dr. Jennifer Mata 2PM-4PM Teatro's Cultural Arts Center Sat. Nov. 11 Tamalada 9AM-12PM Teatro's Cultural Arts Center December 2017 5:30pm Beginner/Intermediate Class, 6:30pm Advance Thursday, Dec. 7 Thursday, Dec. 14 (Class & Parent led party) \*\*\*\*\*(No Classes week of Dec. 18<sup>th</sup> and Dec. 25<sup>th</sup> due to Christmas/New Year Holiday)\*\*\*\* January 2018 5:30pm Beginner/Intermediate Class, 6:30pm Advance Thursday, Jan. 4 Thursday, Jan. 11 Thursday, Jan. 18 Thursday, Jan. 25 Sat. Jan. 6 33<sup>rd</sup> Annual Noche De Gala Interest/Orientation Meeting 5PM Teatro's Cultural Arts Center Sat. Jan. 20 Mariachi Juan Seguin students and instructors Merienda 2PM Teatro's Cultural Arts Center February 2018 5:30pm Beginner/Intermediate Class, 6:30pm Advance Thursday, Feb. 1 Thursday, Feb. 8 Thursday, Feb. 15 Thursday, Feb. 22 Sat. Feb. 17 Conjunto Juan Sequin students and Instructors Merienda 2PM Teatro's Cultural Arts Center March 2018 5:30pm Beginner/Intermediate Class, 6:30pm Advance Thursday, March 1 Thursday, March 8 NO CLASSES THE WEEK OF March 13-17, 2018—SPRING BREAK Thursday, March 22 Thursday, March 29 Sat. Mar. 3 Group Pictures for Recital Program 9AM Teatro's Cultural Arts Center Sat. Mar. 10 33<sup>rd</sup> Annual Noche De Gala 7PM TLU Jackson Auditorium 6<sup>th</sup> Annual Silent Auction and Formal Dinner TBD April 2018 5:30pm Beginner/Intermediate Class, 6:30pm Advance Thursday, April 5 Thursday, April 12 Thursday, April 19 Thursday, April 26 Last Mariachi classes at Teatro's Cultural Arts Center Fri. May 4 36th Annual Recital at 7 PM at TLU Jackson Auditorium April/May **Board Fundraiser - Casino Night** Sun. Jun. 10 **Mainstreet Concert in the Park** June 11-15/18-22 Agri-Ecology Art Camp 8AM-12PM at Teatro's Cultural Arts Center

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# Mariachi Program Media/Publicity Release Form 2017-2018

Student's Name	
give permission to Teatro De Artes De Juan Seguin to make and/or us to Teatro's web site <a href="www.teatrodeartes.org">www.teatrodeartes.org</a> and/or use these med booklets, flyers, brochure, etc. to promote the organization and/or to site presence and/or publicity purposes.	ia recordings in newspapers, program
I understand that these recordings may include one or more of the follouprint, picture, video camera recording, audio tape recording, radio broadcast, internet website and/or television broadcast.	owing:
Student's Signature X	_Date_ <u>X</u>
I have read the consent which my child has signed and I also give my o	consent.
Parent/Guardian's Signature X	<u>D</u> ate <u>X</u>

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# Mariachi Program Application 2017-2018

# Please Print or type

Student's Name	Age (As of Sept. 1)	Gender	Phone	Cell
Address	Ci	ty	Zip	
School (if any)		Grade	Birthda	W
Parent/Guardian		Orace	Dirtitua	у
Name	Place of Work		Work Phone	
Parent/Guardian				
Name	Place of Work		Work Phone	
EMAIL ADDRESS:				
Relative/Friend who can get	a non-emergency mess	sage to you		
Has the applicant had expense	rience playing Mariachi ı	nusic? Yes		No
If yes, how many years?	Which instrument?	What	organization/ <u>(</u>	group?
IN CASE OF AN EMERGE	NCY CALL:			
NAME	PHC	NE	RELA	TION
I hereby grant permission for Cultural Arts Center in Seguin,				
I have been informed concernifully aware that even though various kinds may occur in co (mariachi music students) beforeak.	Teatro will take as many nnection with such activiti	precautions a es. I underst	is possible, the and Teatro is r	e possibility of accidents of not responsible for children
I hereby assume all risks involved assess and/or performances. that might occur.				
Parent/Guardian's Signature	9		Date	
I have read the consent form wand risks of the classes and I a		est that I be p	ermitted to atte	